

The background of the cover is a painting of a cherub or putto figure, rendered in a classical style. The cherub is shown from the waist up, holding a scroll. The painting is done in warm, earthy tones of brown, gold, and red, with visible brushstrokes. A large, stylized 'X' is superimposed over the background, with its arms extending towards the top corners. The text is overlaid on a white rectangular area in the upper right.

**X SYMPOSIUM
NACIONAL
DE LA
UNIÓN CIENTÍFICA
INTERNACIONAL
DE
RADIO**

UNIVERSIDAD DE VALLADOLID